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Guillaume Apollinaire

La Chanson du Mal-Aimé



Cântecul celui neiu bit

În traducerea lui Șerban Foarță

Title: **La Chanson du Mal-Aimé /**

Cântecul celui neiu bit

Author: **Guillaume Apollinaire**

Trad.: **Șerban Foarță**

Domain: Philology

ISBN: 978-973-125-681-8

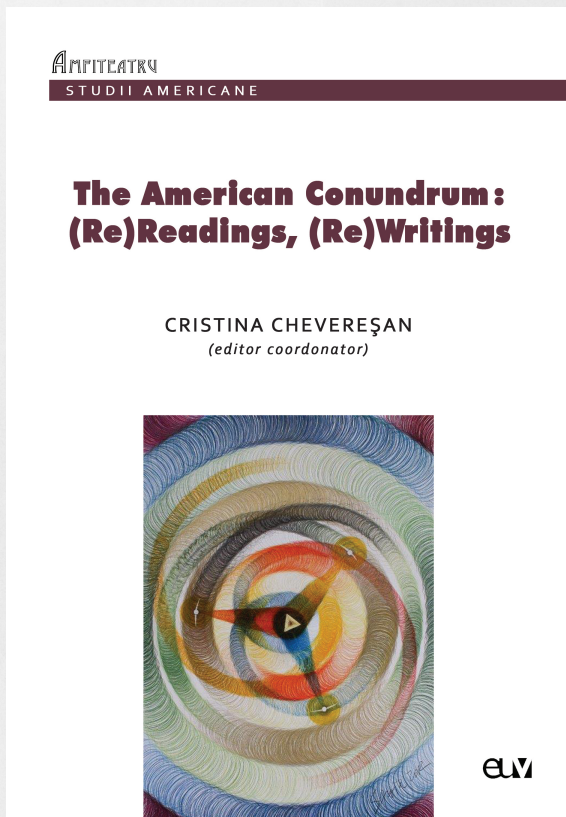
Pages: 86 pp.

Format: 15,5 x 21,5 cm

Publication year: 2019

Șerban Foarță is a poet, translator, novelist, literary critic, essayist, and painter.

He was born on July 8, 1942 in Turnu Severin and is the son of Nicolae Foarță, physician, and Yvonne Foarță (birth name Burger), soprano. He graduated in 1965 Faculty of Philology, Romanian-German department, at the University of Timișoara, and in 1978 he became Doctor of Philological Sciences with a thesis on the poetry of Ion Barbu. He debuted in 1963 in the magazine “Scrisul bănățean” with literary criticism and as a poet in 1976 with the volume “Lyrics for Phoenix”, in collaboration with Andrei Ujica. Between March to November 1969 he is a literary specialist for National Theatre of Bucharest and proofreader at Orizont magazine. In 1990, Șerban Foarță was for a year director of National Theatre of Timișoara and from 1992 to 2005, he was professor at the Faculty of Journalism at the University of Timișoara. In the period 1990-1992, he was the vice president of the Association of Translators of Romania and in 1992 he received a scholarship for three months to Paris from the French Ministry of Culture. He is a member of the Writers Union since 1970 and since 2000, ASPRO member. His work is ample and varied, containing over seventy books of poetry, essay, prose and translations .



Title: **The American Conundrum : (Re)Readings, (Re)Writings**

Author: **Cristina Chevereșan** (editor)

Domain: American Studies

ISBN: 978-973-125-603-0

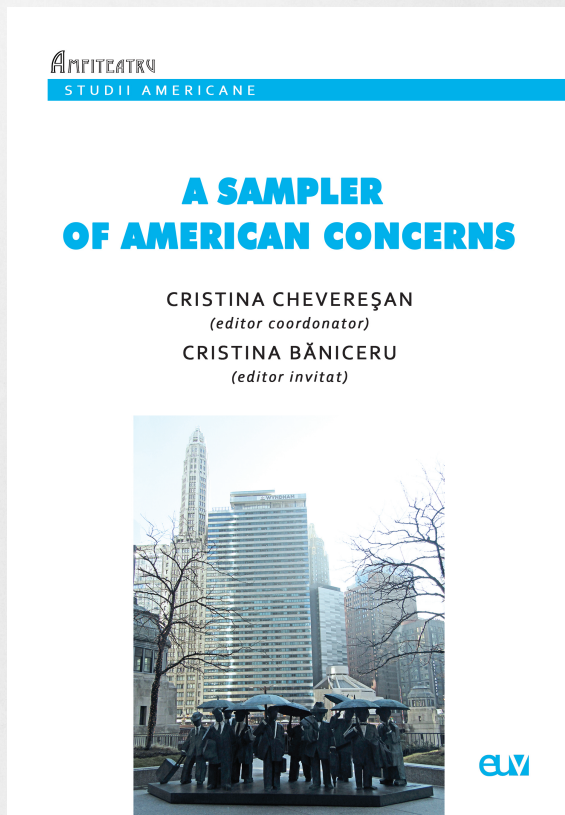
Pages: 204 pp.

Format: 16 x 23 cm

Publication year: 2017

Illustrating a notable range of interests in the fields of literary and cultural studies, interconnected by invisible, yet easily detectable threads, in the vaster field of American Studies, the sixteen collected essays are either works-in-progress, or finite products of curiosity, inquisitiveness, courage to question and patience to research, find answers, and formulate hypotheses. The authors are American Studies M.A. and Ph.D. students whose efforts are aimed at proving the advantages of this particular type of education, based on feeding the individual's ability to go beyond the obvious, question, challenge him/herself and others, attempt to establish new meanings and blur constraining boundaries, embrace dialogue, inter- and trans-disciplinary approaches to topics of personal and public interest alike.

CRISTINA CHEVEREȘAN (editor). Assistant Professor, PhD. She teaches modern and contemporary American Literature, Culture and Civilization at the West University of Timișoara, Romania. She is also assistant director of the English Department's American Studies M.A. Program and a member of several European and American scientific societies and professional associations (MLA, EAAS, ESSE, The Philip Roth Society, The Romanian Writers' Union a. o.) She is the past recipient of fellowships from the Salzburg Global Seminar (2012), UCD Clinton Institute for American Studies (2008), the School of Criticism and Theory (2007), as well as a Fulbright Senior scholar (research grant on ethnic American literature(s), Harvard University; 2010/2011), and a Fulbright Ambassador (2013). She has published four books (critical essays, interviews, book reviews) in English and Romanian, as well as numerous articles in national and international journals, collected volumes, and the Romanian cultural press. She has translated and edited several other volumes (memoirs, poetry, conference proceedings, essay collections).



Title: **A Sampler of American Concerns**

Author: **Cristina Chevereșan** (editor)

Domain: American Studies

ISBN: 978-973-125-591-0

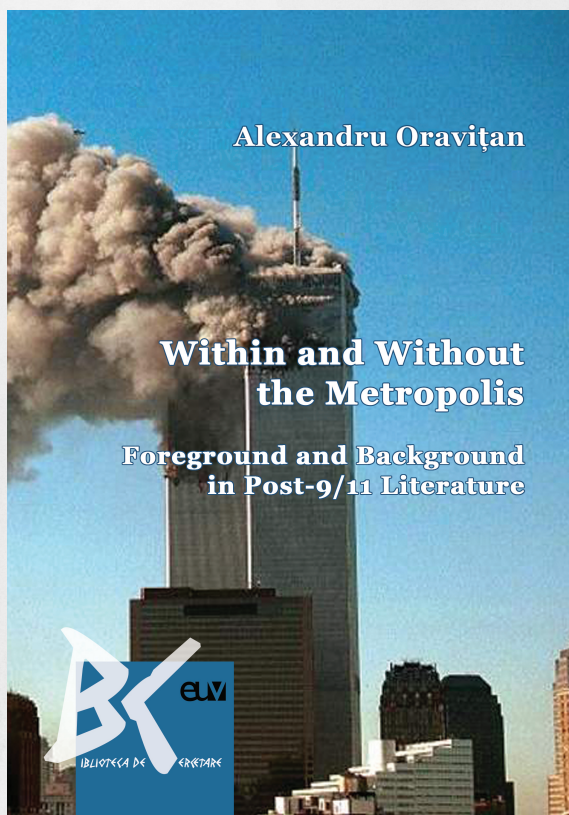
Pages: 270 pp.

Format: 16 x 23 cm

Publication year: 2020

At a time when world hierarchies are perpetually challenged, while power relations never cease to shift and create tension, values, symbols, meanings, ideals must be constantly reevaluated, reshaped, updated, interpreted anew. It is the very invitation that the American Studies team at the West University of Timișoara extends via this collection of articles, which includes diverse points of view and a plurality of discourses that do not solely revolve around Americanness. They also foreground essential concepts and cardinal values such as empathy, humanity, inclusiveness, survival, which seem to have been constantly confronted with the upsurge of violence, prejudice, segregation, greed. In the traditional battle between good and evil, reading, writing, and research constitute intellectual tools that may, eventually, prove more efficient than weapons. Thus, such abundant, yet coherent individual and collective efforts towards an informed comprehension of the United States' unique and, nevertheless, relatable cultural space are as rare as they are valuable and noteworthy.

CRISTINA CHEVEREȘAN (editor). Assistant Professor, PhD. She teaches modern and contemporary American Literature, Culture and Civilization at the West University of Timișoara, Romania. She is also assistant director of the English Department's American Studies M.A. Program and a member of several European and American scientific societies and professional associations (MLA, EAAS, ESSE, The Philip Roth Society, The Romanian Writers' Union a. o.) She is the past recipient of fellowships from the Salzburg Global Seminar (2012), UCD Clinton Institute for American Studies (2008), the School of Criticism and Theory (2007), as well as a Fulbright Senior scholar (research grant on ethnic American literature(s), Harvard University; 2010/2011), and a Fulbright Ambassador (2013). She has published four books (critical essays, interviews, book reviews) in English and Romanian, as well as numerous articles in national and international journals, collected volumes, and the Romanian cultural press. She has translated and edited several other volumes (memoirs, poetry, conference proceedings, essay collections).



Title: **Within and Without the Metropolis :
Foreground and Background in Post-9/11
Literature**

Author: **Alexandru Oravițan.**

Domain: Philology

ISBN: 978-973-125-676-4

Pages: 394 pp.

Format: 16 x 23 cm

Publication year: 2019

Post-9/11 literature is an often disconcerting cultural sector. It proclaims a degree of willingness to face one's most closely held creeds and to challenge one's established views not only on culture, but on a sociopolitical conditioning which has grown to determine the historical trajectory of the early 21st century. By reading post-9/11 novels, one is effectively embarking on a quest for meaning, for the key to understanding one of the most traumatic and complex events in recent history. Even for the common reader, the message put forward by most post-9/11 fiction becomes clear: the quest for answers meanders through a series of further questions, a trace of signification which apparently has no ultimate resolve. However, the mechanism of cauterization and healing, and sometimes coping with the absence of meaning, are accounted for in these literary works.

The inner strife of the self may be resolved publicly, in this manner, only by relating to the experience of the Other.

“This book moves beyond the mere applied reading of a series of carefully selected novels, in an ambitious attempt to place an entire subgenre, which has stemmed from the essential turning point of September 11, 2001, within the larger context of geopolitical strategies, shifting sociocultural paradigms, and inherent psychological conflicts. Given the multilayered nature of post-9/11 trauma, Alexandru Oravițan chooses to offer a nuanced interpretation of the confrontations between extremes that appear insurmountable in a New Millennium, when foreground and background become fluid, unstable, even interchangeable entities. While the proposed case studies aim to offer a panoramic view of the mechanisms fiction employs to investigate the perspective of the American subject in relation to that of a multifaceted alterity, alienated by a disquieting era, the meticulously researched and articulated volume provides a topical meditation on potential answers to profound dilemmas, as well as on the possibility of healing wounds and building a hybrid territory for the recovery and reconstruction of both Self and Other.” (CRISTINA CHEVEREȘAN)



Title: **Eine Stadt vermittelt sich : Temeswar – Kandidat für den Titel einer Kulturhauptstadt Europas 2021**

Author: Ștefana Ciortea-Neamțiu

Domain: Media

ISBN: 978-973-125-481-4

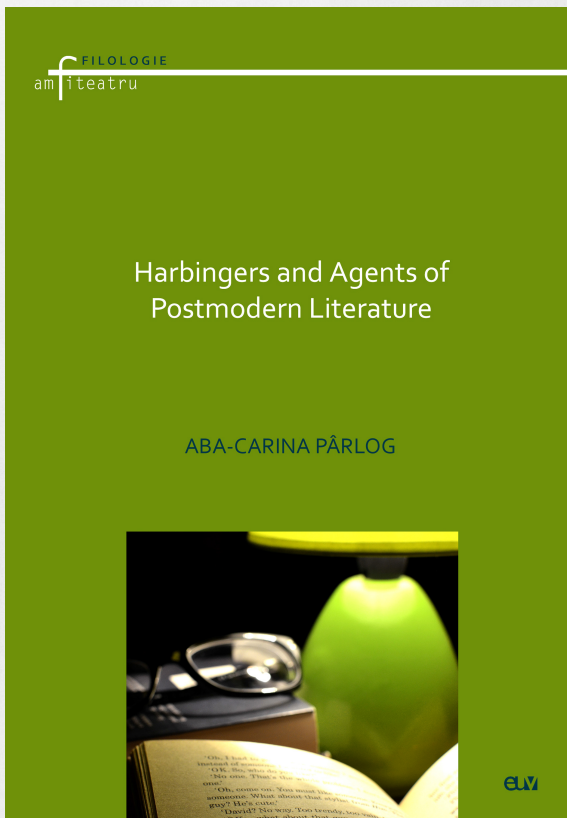
Pages: 165 pp.

Format: 16 x 23 cm

Publication year: 2016

Eine Stadt vermittelt sich: Temeswar – Kandidat für den Titel einer Kulturhauptstadt Europas 2021 ist aus dem Willen entstanden, den Lesern den Diskurs Temeswars im Zuge der Kandidatur näherzubringen. Dabei schlägt die Autorin vor, die Stadt als lebendigen Organismus anzusehen, der imstande ist, selbst zu kommunizieren. Diesen Diskurs zeichnet die Autorin als Journalistin auf und interpretiert ihn mit den Instrumenten der Sozialwissenschaften.

Ștefana Ciortea-Neamțiu ist Lektorin an der Fakultät für Politikwissenschaften, Philosophie und Kommunikationswissenschaften der West-Universität Temeswar, wobei ihre langjährige Erfahrung als Journalistin, vorwiegend in der Redaktion der „Allgemeinen Deutschen Zeitung für Rumänien“ in der Lehre den notwendigen Bezug zur Praxis sichert. Ihre Forschungsinteressen liegen in der Diskursforschung, in der Analyse journalistischer Genres im Internet-Zeitalter sowie in der „Bulimie von Informationen“, einem Konzept, das sie für die Kommunikations- und Sozialwissenschaften zu prägen versucht.



Title: Harbingers and Agents of Postmodern Literature

Author: Aba-Carina Pârlog

Domain: Philology

ISBN: 978-973-125-577-4

Pages: 140 pp.

Format: 16 x 23 cm

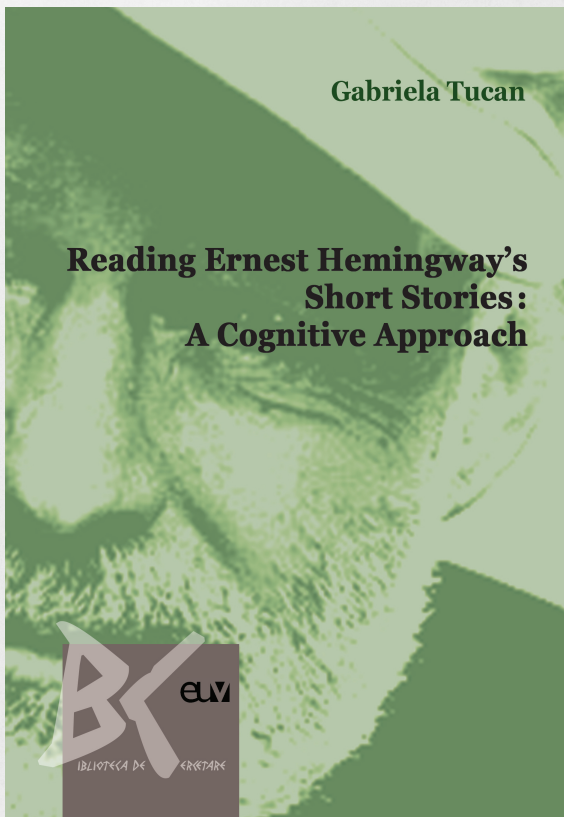
Publication year: 2017

The book is meant to function as a literature course for students taking up classes on language and literature. It begins with an introduction to postmodernism, which makes a connection to the previous trend and explains the differences between the modernist and the postmodernist period.

The author presents the texts of the harbingers and agents of the latter trend from an interdisciplinary perspective, thus emphasising the influence of postmodernism and its developing stage. She focuses on such writers as George Orwell, Samuel Beckett, William Golding, John Fowles, Salman Rushdie, Margaret Atwood, J. M. Coetzee, Jeanette Winterson, etc. The course is a useful tool for those who wish to discover more about the writers' lives and work and the hidden meanings of their prose writing together with the technical details that they used in order to support their narratives.

Dr. Aba-Carina Pârlog is a senior lecturer in the Department of Modern Languages and Literatures, West University of Timișoara, Romania. Her fields of interest are (post)modern literature, semiotics and translation studies. She is the author of the books *The Clash between Body and Mind: Orwell, Beckett and Durrell*, Timișoara: West University Press (2006), *Harbingers and Agents of Postmodern Literature*, Timișoara: West University Press (2011) and *Translation and Literature: An Interdisciplinary Approach*, Timișoara: West University Press (2014) and has co-authored others, such as *Translating the Body*, München: Lincom (2007) / Iași: Polirom (2009).

She has published many papers at home and abroad. She has taught English literature at Roehampton University, London, Université Sorbonne – Paris 4 and Eötvös Loránd University, Budapest. She has worked as a translator and interpreter for fifteen years, working together, among others, with German State Theatre of Timișoara, translating poetry and prose.



Title: **Reading Ernest Hemingway's Short Stories : A Cognitive Approach**

Author: **Gabriela Tucan**

Domain: Philology

ISBN: 978-973-125-568-2

Pages: 286 pp.

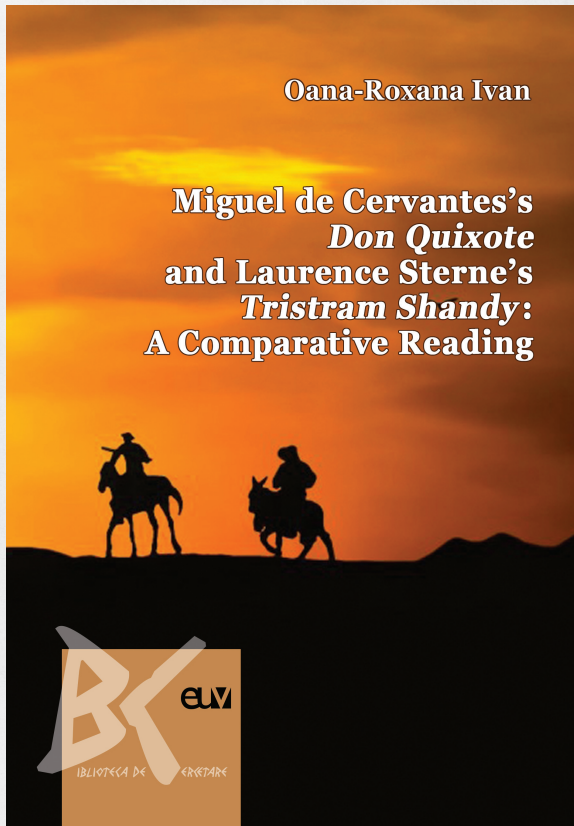
Format: 16 x 23 cm

Publication year: 2017

The purpose of this book, formed with a close reading of Ernest Hemingway's short fiction, is to recast the paradoxical tension in his writing: the emotional intensity of his short stories generated via a carefully restrained and objective style. If the paradox lies in the nature of Hemingway's style, it is reasonable to argue that it is engendered by the act of reading, and can only be solved by consciously revisiting our responses to Hemingway and his short fiction. In a way, this is our belated response to his invitation to discover what lies beneath the surface of his iceberg.

In storyworlds orchestrated by distant narrators, the reader's involvement in the text is not immediate and is always indirect. If information is withheld, delayed, and suspended, how are readers able to deal with such a text and elucidate its meaning? How are they able to apprehend Hemingway's stories, some of the most resistant to the meaning-making process? What do they make of the large gaps intentionally created by the author? I think these questions present sufficient validity for narrative theories to take account of them. To achieve my goals, I attempt to formulate a theory that could explain how human cognitive processes can breathe life into literary texts. My argument is not that a cognitive orientation for literary studies is the 'right' or the 'only' approach, but that it has immense benefits for our reading activities. It is important to emphasise that the cognitive demonstrations on Hemingway's texts are designed to have potentially larger implications for the short story's general mode of knowing.

Gabriela Tucan is a Senior Lecturer in the Department of Modern Languages and Literatures at the West University of Timișoara, Romania. She holds two MA degrees in Creative Writing and Adult Education, and a PhD in Philology (awarded upon defending a thesis focusing on cognitive operations required in reading Ernest Hemingway's short stories). Her broader research interests cover 20th American literature, academic writing, and cognitive poetics. She has published book chapters in edited volumes and articles in her areas of interest both abroad and in Romania.



Title: **Miguel de Cervantes's *Don Quixote* and Laurence Sterne's *Tristram Shandy* : A Comparative Reading**

Author: **Oana-Roxana Ivan**

Domain: Philology

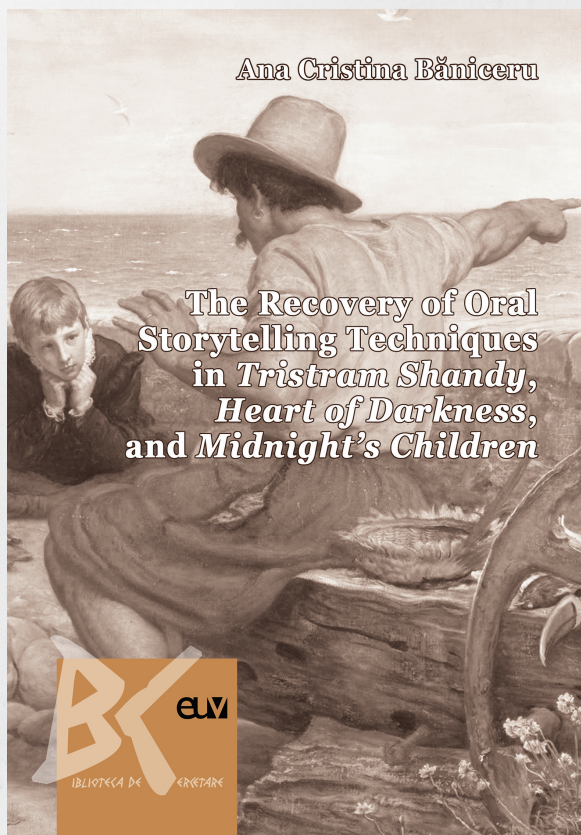
ISBN: 978-973-125-625-2

Pages: 186 pp.

Format: 16 x 23 cm

Publication year: 2018

It is not easy to comment on how both Miguel de Cervantes and Laurence Sterne contributed to the development of the modern European novel. Neither is it simple to trace the history of Cervantes's influence on Sterne. The endeavour implies comments, reactions, delimitations, and explanations required by the complex intertextual configuration of two famous texts, *Don Quixote* and *Tristram Shandy*, which can in no way be approached with superficial intentions only. Moreover, the large assembly of commentators fascinated by the two novelists makes you feel greatly intimidated when attempting a new critical treatment. However, Oana Ivan is not afraid to present in this book her own interpretation of the way in which Laurence Sterne mirrored his literary predecessor, of how he fought with the ambiguities of Cervantes's novel, and of the surprising links which connected the two novels over years, in spite of the major differences in their narrative design. (Pia Brînzeu)



Title: **The Recovery of Oral Storytelling Techniques in *Tristram Shandy*, *Heart of Darkness*, and *Midnight's Children***

Author: **Ana Cristina Băniceru**

Domain: Philology

ISBN: 978-973-125-583-5

Pages: 260 pp.

Format: 16 x 23 cm

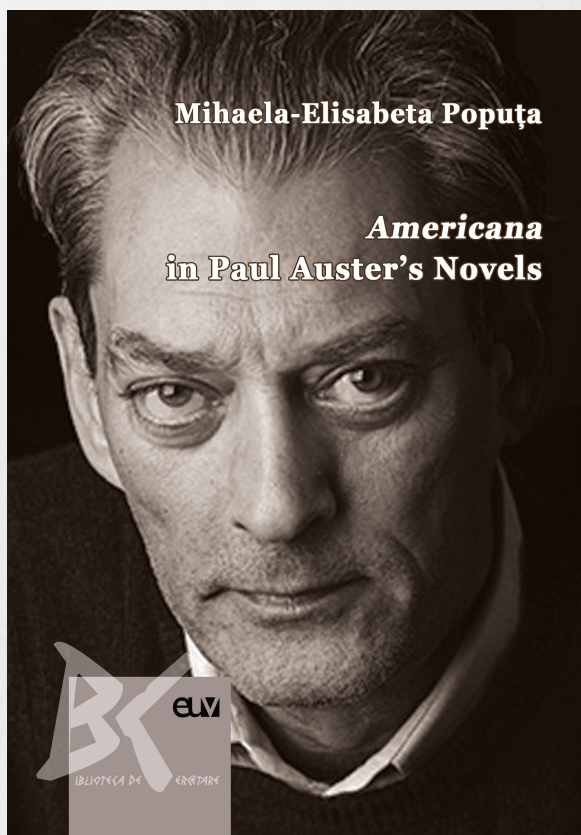
Publication year: 2017

The contemporary novel, with its renewed interest in simulated orality, has become the meeting point of two seemingly different types of discourse, written and oral. The present book examines oral storytelling techniques in the British novel, recovered through writing.

One of the most practical ways to analyse the dynamics and tensions created between the two types of discourse is to focus on the relationship between storyteller and audience, and on how this relationship changes with the transformation of the former into the narrator and the latter into the narratee. What this book puts forward to demonstrate is that these tensions have always existed and, most importantly, that they are in a continuous transformation. When discussing the changing dynamics between residual orality and literacy, a historical perspective will prove most useful.

Therefore, I distinguish in the history of the English novel three crucial moments as far as the interplay between orality and literacy is concerned. The first period is represented by the eighteenth century, the second by the end of the nineteenth century, and the third by the second half of the twentieth century. To illustrate these moments, I have selected three novels, three case studies, as follows: Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman* (1756-67), Joseph Conrad's *Heart of Darkness* (1899), and Salman Rushdie's *Midnight's Children* (1980). My argument is that each novel discussed puts forward a different type of interaction between the oral and the written discourse, as reflected in the relation between narrator and narratee. These three types of interactions result in three types of discourse: the disjointed, the introverted, and the grotesque discourse and three types of storytellers: the trickster, the shaman, and the storyteller.

Cristina Băniceru is a Lecturer in the Department of Modern Languages and Literatures at the West University of Timișoara, Romania. Her broader research interests cover narratology, 19th century American literature and academic writing. She completed her doctoral thesis on the recovery of oral storytelling techniques in L. Sterne's *Tristram Shandy*, J. Conrad's *Heart of Darkness* and S. Rushdie's *Midnight's Children*. She has published articles in both national and international journals. She was also part of an international SCOPES project: Literacy Development in the Humanities: Creating Competence Centers for the Enhancement of Reading and Writing as part of University Teaching (LIDHUM).



Title: *Americana* in Paul Auster's Novels

Author: Mihaela-Elisabeta Popuța

Domain: Philology

ISBN: 978-973-125-656-6

Pages: 220 pp.

Format: 16 x 23 cm

Publication year: 2018

Lucrarea propusă de Mihaela Popuța e o sinteză, o cercetare aflată la intersecția mai multor domenii. Ea transcende teritoriile cultural-geografice, politice, etnice și sociale clasice. *Americana* a devenit în ultima perioadă un cuvânt-depozit în care sunt adunate o sumă de realități și fantasmе, de aspirații și realități greu de negat, de mentalități și încercări de definire a identităților simple și multiple într-o lume aflată într-un proces metamorfic neîntrerupt. Lucrarea însăși este alcătuită după modelul multifacțat al conceptului pe care-l abordează. Ea adună laolaltă elemente ale studiilor culturale, ale cercetărilor istorice, ale memoriei culturale, ale studiilor etnice, precum și teorii ce se referă la zonele de contact între pop culture și high culture. Comunitățile și indivizii sunt conjurați, în egală măsură, să contribuie la construirea unei noi realități. Rezultatul însă este greu definibil, dificil de analizat și aproape imposibil de conceptualizat.

Ne aflăm, așadar, într-un spațiu de cercetare nou, cu granițe încă nefixate, minat de contradicții și particularități. E cu atât mai surprinzător că Mihaela Popuța a optat pentru investigarea acestei noi realități identitar-culturale în raport cu creația unui autor pe care doar cu dificultate l-am încadra în categoria scriitorilor ratașabili acestui termen poliform, Paul Auster. E adevărat, la acesta *Americana* este percepută drept o „realitate individuală”, o modalitate literară de a conferi autenticitate textului romanesc. Mai mult, așa cum demonstrează Mihaela Popuța, e vorba despre construirea ficțională a unui fel de „centru exterior” unei realități complexe, greu de captat într-o singură formulă. (Mircea Mihăieș)

Adolfo R. Posada

Literatura - Pintura - Écfrasis

Historia conceptual
del tópico *ut pictura poesis*
(del escudo de Aquiles
al *Laocoonte* de Lessing)



Title: Literatura. Pintura. Écfrasis: Historia conceptual del tópico *ut pictura poesis* (del escudo de Aquiles al *Laocoonte* de Lessing)

Author: Adolfo R. Posada

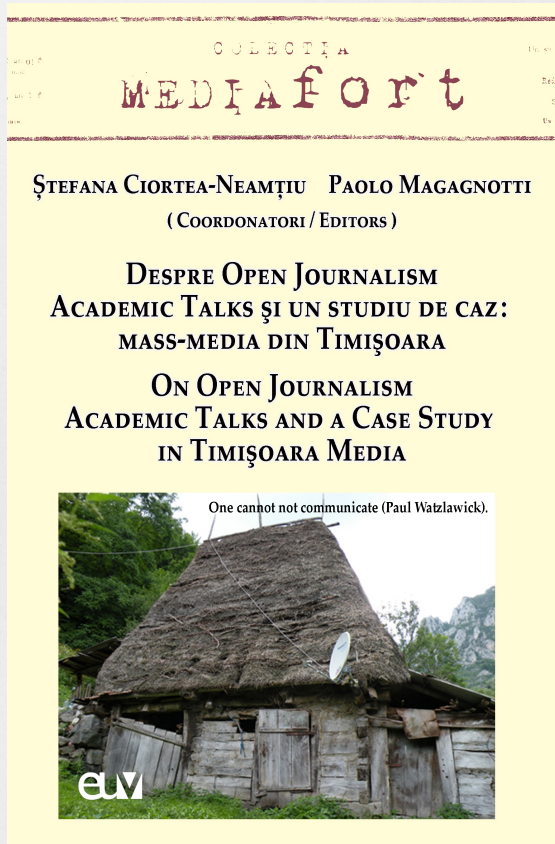
Domain: Philology

ISBN: 978-973-125-687-0

Pages: 210 pp.

Format: 16 x 23 cm

Publication year: 2019



Title: Despre open journalism : academic talks și un studiu de caz - mass media din Timișoara = On open journalism : academic talks and a case study in Timișoara media

Author: Ștefana Ciorțea-Neamțiu, Paolo Magagnotti (coord.)

Domain: Media

ISBN: 978-973-125-695-5

Pages: 270 pp.

Format: 15 x 23 cm

Publication year: 2019

„Un public educat este un public care va face diferența între știrile corecte și fake news și care va pretinde calitate. Trebuie să-i conferim putere cititorului, individului, cetățeanului activ. Este cel mai democratic exercițiu din lume.”

Dr. Ștefana Ciorțea-Neamțiu este lector universitar în cadrul Facultății de Științe Politice, Filosofie și Științe ale Comunicării, UVT.

„Există, din păcate, multe elemente și circumstanțe care pot afecta negativ activitatea jurnaliștilor; presiunile politice și economice sunt printre cele mai amenințătoare. Un astfel de pericol se poate întâmpla cel mai probabil în state unde jurnaliștii au salarii mici și sistemul democratic este slab. Trebuie să fim conștienți că absența libertății presei reprezintă o amenințare care subminează una dintre cele mai importante valori din viața noastră: democrația. Fără libertatea presei, libertatea noastră personală poate fi și ea în dificultate.”

Dr. Paolo Magagnotti este președintele Asociației Jurnaliștilor Europeni și profesor asociat al Universității de Vest.

Teodor-Florin Zanoaga

**Nouvelles observations
sur les particularités lexicales
du français régional antillais.
Étude linguistique**



Title: Nouvelles observations sur les particularités lexicales du français régional antillais : étude linguistique

Author: Teodor Florin Zanoaga

Domain: Philology

ISBN: 978-973-125-774-7

Pages: 294 pp.

Format: 16 x 23 cm

Publication year: 2020

Cet ouvrage s'inscrit dans la série des études lexicographiques différentielles sur le français dans les Antilles et continue la thèse de doctorat de Teodor-Florin ZANOAGA soutenue en novembre 2012 à l'Université Paris IV sur les antillanismes présents dans les romans de l'écrivain guadeloupéen Ernest Pépin. Il regroupe un riche inventaire de plus de 200 particularités lexicales relevées dans le roman *Tambour-Babel* (1996) de l'auteur, qui sont analysées du point de vue formel, sémantique et autant que possible historique, selon la méthodologie utilisée par Teodor ZANOAGA dans sa thèse de doctorat.

Dis-moi comme tu parles, je te dirai qui tu es ! L'ouvrage s'adresse surtout aux lexicographes passionnés, mais il peut être lu par toute personne désirant connaître une communauté francophone insulaire située dans l'Océan Atlantique à plus de 6700 km de Paris, à travers les spécificités de son langage.



**Title: Emil Cioran - zile de studiu la Napoli =
Emil Cioran - Giornate di studio a Napoli :
(2016-2018)**

**Authors: Mattia Luigi Pozzi, Giovanni Rotiroti,
Ciprian Vălcău**

Domain: Philosophy

ISBN: 978-973-125-670-2

Pages: 292 pp.

Format: 14 x 22 cm

Publication year: 2019



Title: **Émergence et structuration de l'économie sociale et solidaire en Roumanie**

Author: **Alexandru Dragan**

Domain: Geography

ISBN: 978-973-125-639-9

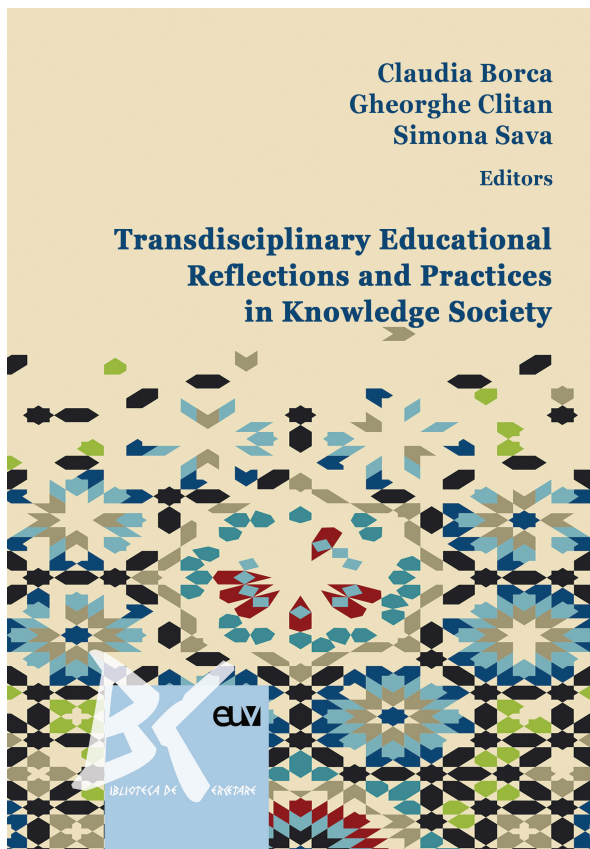
Pages: 224 pp.

Format: 16 x 23 cm

Publication year: 2018

Dans les pays post-communistes, les organisations de l'économie sociale et solidaire ont connu une renaissance après la chute du communisme. D'un côté, les coopératives et les mutuelles, bien présentes dans la vie économique pendant le communisme, ont gagné leur liberté interne de décision démocratique. De l'autre, les associations et les fondations, interdites auparavant, ont commencé à apparaître. Nous parlons donc d'une émergence, dans le sens d'une apparition d'un fait social, économique et politique nouveau. L'objectif général de cette étude est d'analyser l'économie sociale et solidaire roumaine par une approche géographique, à plusieurs échelles. La référence de l'étude sera la région Ouest de la Roumanie, à travers cinq territoires d'études. La finalité de cet étude est de comprendre ce qu'est l'économie sociale et solidaire (ESS) dans le contexte post-communiste roumain et de quelle émergence et de quelle structuration peut-on parler dans la région Ouest de la Roumanie.

Alexandru Dragan est assistant universitaire dans le cadre du Département de Géographie, Faculté de Chimie, Biologie, Géographie de l'Université de l'Ouest de Timișoara et docteur de géographie sociale à l'Université d'Angers. Ses recherches portent sur la dimension spatiale de l'économie sociale et solidaire, sur la qualité de la vie et sur l'intégration sociale des migrants.



Title: **Transdisciplinary educational reflections and practices in knowledge society**

Authors: **Claudia Borca, Gheorghe Clitan, Sava Simona** (editors)

Domain: Educational Sciences

ISBN: 978-973-125-660-3

Pages: 120 pp.

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The topic of this conference was Collective Capacity Building (CCB), a comprehensive, interdisciplinary, transdisciplinary and exemplary theme for the knowledge society we are living in.

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DIN TIMIȘOARA**



2015 - 2020

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